

Plays for the Coming Week

THE Nellie Revell Testimonial Performance, scheduled for the Coopers and Harris Theatre tomorrow night, promises to be the biggest event of its kind Broadway has known in years. Miss Revell, press agent and newspaper woman, is in St. Vincent's Hospital with spinal trouble. The testimonial will be Broadway's tribute to her popularity.

The programme will be long and varied. Among those who will appear are Frank Tinney, Louise Allen, Patti Harold, Harry Tierney; Eddie Cantor, Bert Kalmar, Harry Ruby, Nora Bayes, Florence Parkman, Blanche Ring, Charles Winninger, Mile Dazie, George White, Ann Pennington, Lou Holtz, George McKay, Rene Riano, John Steele, Pat Rooney, Sally O'Byrne, William Taylor, Chic Sale, Sam Serafino, Fred Bretnak, Nan Haisperin, Van and Schenck, Juliet Pee Wee Myers, Fred Hauford, Jane and Katherine Lee, Louise Groody, Wellington Cross and Julius Tanpey.

"The Girl in the Spotlight," a musical comedy with score by Victor Herbert and book and lyrics by Richard Bruce, will be presented at the Knickerbocker Theatre Monday evening by George W. Leiserer. In the cast will be Ben Shelly, James B. Carson, John Hendricks, Ben Forbes, a new tenor; Richard Pyle, John Reinhard, William Cameron, Johnny Dooley, June Elvidge, the film star; Mary Milburn, Minerva Gray, Agnes Patterson and numerous others. The piece is in two acts with two scenes in each. Leiserer staged the dances. At the opening performance Mr. Herbert will conduct the orchestra. The regular musical director will be Harold Vicars.

After two postponements, the new Century Promenade will begin its career Monday night. There will be a show at 9 called "The Century Review" and one at 11, known as "The Midnight Rounders."

"Silks and Satins" is the title of a new musical revue William Rock will present at the George M. Cohen Theatre on Tuesday evening. Eddie Cantor and Thomas Duggan are credited with the book; Louis Weisly the lyrics and Leon Rosebrook, a newcomer from the Pacific Coast, the music. There are twenty-two scenes in the revue. Mr. Rock heads the cast which also includes Thomas Duggan, Joseph Towle, William Hartman, West Avery, Dennis O'Neill, Constantine Persson, George Shelly, Hal Harrington, Tu Quen Tai, a Chinese contralto, and Harry Antrim. The entire production was staged under the supervision of Mr. Rock.

Change of Bills In Vaudeville

PROCTOR'S THEATRES—A bill of novelties has been arranged for the Fifth Avenue Theatre by Manager Quad. Among those who will appear during the first half of the week are Gracie Nelson, Burns and Prabito, Charles Mack, Glenn and Richards, Willie Hale and Brother, and Morgan and Hendricks. New photoplays will be shown on the screen. During the second half of the week, William Gibson, Leon Varvara, Queen Four, Hazel Moran, Sister and Sister, and other sets will constitute the bill. There will be a change in the picture offering also.

Proctor's 125 Street Theatre will offer some good entertainment. During the first half of the week Andres and Cotter, Irene Myers, Larry Hawkins and Kenny and La Boheme will appear while motion pictures of Georges Casterline will be shown. Thursday the bill will change. The new one will include Charles Kenna, "The Street Vendor," Harry J. Conroy, Harka and Stanley, the Green Family and films of Constance Talmadge in "The Yellow Typhoon."

LOWE'S AMERICAN—The electrical wizard, Fred Lo Reine, will appear here during the early part of the week. Others are Harry Stepp and Don Clark, in "Bananas"; Adelaide Zardo, Autumn Hall, Lee Barth, The Keler Brothers, Gene and Mennen, and the Skating Morrells. Miss Miller, during the first half of the week, and a Larry Semon comedy will be shown. Boris Friedman's "Witless Russie" with seven dancers will be a top-liner at this house during the latter part of the week. Others to appear will be Bayton and Lennie, Billy Schoen, Marjorie De Vere, Billy Tracy, Murphy Morrison, De Vere, Eddie and Dally and others. Robert Bosworth, in "Below the Surface," will be the film feature.

New Offerings On the Screen

HIALTO—"The City of Masks," a Paramount Production, will be the feature of the bill next week. Robert Warwick has the principal role and Lois Wilson plays opposite him. The supporting cast is headed by Theodore Kosloff, the Russian dancer. A Paramount-Sennett comedy, "The Quack Doctor," a story and scenic, called "Creation's Morning," and the Rialto Magazine complete the bill. The last movement of Goldmark's "Schneidersade" will be played by the orchestra, and there will be vocal numbers.

RIVOLI—William De Mille's production of "The Prince Chap" will be the feature for the coming week. Thomas Meighan has the leading role, while Peaches Jackson has the rôle of the little girl. A Charlie Chaplin revival, "The Immigrant" and the Rival Pictorial will complete the bill. There will be an elaborate musical programme, including a number entitled "Carnival Fantasy." Vincent Bach will render a trumpet solo and Prof. Swinn will play a selection on the organ.

LOEW'S NEW YORK—The programme for the week will include Robert Hewartson, in "Below the Surface"; Larry Semon in a comedy; and the Rialto Pictorial. Jack

Pretty Girls to Appear in Fairy Tale Pageant To-Night for the Benefit of Children's Fund



MISS MARY BLOCK.

"The Dream Lady," Written by Nettie Syrett, to Be Given at Dobbs Ferry.

"The Dream Lady," written by Nettie Syrett, who calls it "a fairy tale play of long ago, and yet not so very long ago," will be presented to-night by the Junior League of the Cardiac Committee of the Public Education Association at Beacon Hill, Dobbs Ferry. A week later it will be presented at Elkhorn, Red Bank, N.J. Both presentations will be for the benefit of the Cardiac Children's Fund.

A special adaptation of the original play has been prepared for the present purpose by Anna Bird Stewart and Edna B. Manner. The costumes are designed by Dugald Walker (who also did the handsome cover of the programme). The dances were arranged by Sylvia B. Pearson and the music by Leo Braud.

The pageant opens with the entrance of two heralds, two standard bearers and four pages. These roles are taken by Edith Lansburgh, Katherine New, Viola Wertheim, Jo-

sophine Sperry, Lucy Sperry, Kitty Newborg, Mildred Bertheim and Grace Koehler. Then comes Mary Bloch as Lady Practical, Rosalie Lansburgh as Lady Ridicule, Sylvia Tim as Lady Redgate, Susan Mayer as Lord Indulgent, Eleanor Salomon as Lord Putzoroge, Diana Wortham as King Materialism, Audrey Josephine, Queen Complacency and Kathleen B. Scoville as Princess Spirituelle.

Madelaine Cook appears as Prince Courage, Ellinor Kridel as Princess Hope, Hume Derr as Prince Joy, Katherine Kahn as Comfort, Kathryn Samang as The Dream Lady. Others in the cast are Rosalie Rothschild, Ethel Elsie Gilman, Smith, Martha Lefler, Carolyn Tim, Margaret Lane, Marion Long, Neta Gerdan, Marjorie Stralem, Janet Herzog, Ruth Sternbach, Grace May, Ethel L. Kramer, Eleanor Lieberman, Nathalie Schafer and Eleanor Josephine.

On the Programme Committee, which is headed by Mrs. Syrett, are Mrs. E. B. D. Kohn, Philip Herschimer, Mrs. Leonard Cohen, Mrs. Bernard S. Karp, Mrs. Irving Dittenhofer, Mrs. Louis Denzer, Mrs. Irving Dittenhofer, Mrs. Louis Eising, Mrs. Roberta Karp, Mrs. Leo Joseph, Mrs. Sigmar Klee, Mrs. Milton Klein, Mrs. Samuel Kridel, Mrs. Percy Lansburgh, Mrs. Louis S. Levy, Mrs.

day will be a two-composer night, Tchaikovsky-Wagner. The "Gala Nights," one a week, are to continue during the season of the National Symphony Orchestra at the Stadium. Gen. Coleman du Pont during this week contributed \$6,000 to the underwriters of the concerts.

The Goldman Concert Band will give Frieda Klink, contralto, and Ernest Williams, cornetist, for soloists next week on the Columbia campus. During the five weeks of these free concerts the attendance has been large at every performance.

The concert Monday night will embrace a variety of composers. On Wednesday, in honor of Hanukkah, the "Judaean" symphony will be given, with Miss Klink as soloist. On Friday there will be a Schubert programme. Ernest Williams playing the serenade.

The concert will have aroused interest in surrounding towns, and parties of the Montefiore Home Tuesday evening by the Goldman Band under the auspices of Columbia University. In the near future the band will appear in other charitable institutions.

OIL WELL UNDER HUDSON.

Commander Davis says So and Will Go Boring for It

TRENTON, N. J., July 10.—Imagine an oil well within a mile of Manhattan! Commander Cleland Davis, U. S. (ret.), of Englewood, claims oil in large quantities flows under the Hudson River bed, on the Jersey side, approximately opposite the 120th Street Terry.

Commander Davis has applied to the Department of Commerce and Navigation for permission to prospect for oil and make borings at his own expense in the river bed from Englewood Park, one and a half miles south.

Princess Watwaso, the American

Great Accident," with Tom Moore,

Thursdays "A Sister to Salome," with Gladys Brockwell, and "The Girl in the Rain," with Anna Corwall Friday; "Charles Boy," in "The Queen's Home," Saturday, and the big Drury Lane melodrama, "The Best of Luck," with a star cast, Sun-

day.

CRITERION—"Humoresque" will begin its seventh week at this theatre to-morrow. The attendance is even bigger than it was when the engagement began. The Paramount-Jennett comedy, "Salome vs. Shenandoah," remains, and the music programme is unchanged.

CAPITOL—"One Hour Before Dawn," a mystery play adapted from Mansfield Scott's novel, "Behind Red Curtains," with H. M. Warner as the star, heads the list of film attractions at this theatre for the coming week. The supporting cast includes Anna Q. Nilsson, Harry Lloyd, in "High and Dizzy," which provides the title for the film; Mack Sennett Comedy, "The Quack Doctor," and Charlie Chaplin's "The Immigrant" and "The Tramp." The Rialto Pictorial will contribute violin solos.

STRAND—Mildred Harris Chaplin, in "The Inferior Sex," is the feature. Harold Lloyd will be seen again in a comedy called "High and Dizzy," and there will be an "Out of the Inkwell" cartoon and the Strand Topical Review. The orchestra will render, as an overture, "Capriccio Italieno;" and Redfern Hollingshead, tenor, will sing and Catherine Stans will contribute violin solos.

RIVOLI—William De Mille's production of "The Prince Chap" will be the feature for the coming week. Thomas Meighan has the leading rôle, while Peaches Jackson has the rôle of the little girl. A Charlie Chaplin revival, "The Immigrant" and the Rialto Pictorial will complete the bill. There will be a selection on the organ.

ASTOR—The film, "Shipwrecked Among Cannibals," continues to draw great crowds to this theatre. Its engagement there is indefinite. Besides

the Rialto Pictorial will be seen here in a new photoplay called "Man and His Woman," a J. Stuart Blackton production. The Chaplin burlesque, "Carmen," will be held over. There will be

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CRITERION—"Humoresque"

Broadway at 44th St.

EMANUEL LIST and CHORUS in "ELI, ELI."

EMANUEL LIST and CHORUS in "ELI, ELI."

PARTS FIGHTING LAWYERS.

Then Goes in Court to Get \$100,000,000 Suit
Papers in \$1,000,000 Suit

CARRYING a large bundle of legal papers connected with a \$1,000,000 suit, Bernard Sandler, attorney of No. 261 Broadway, appeared as a witness in a summons case to-day before Magistrate Simpson in Centre Street Court and said he wanted to be rid of the papers. The summons was issued against Louis Sanders, an assistant corporation counsel of No. 2702 Decatur Avenue, Bronx, charged by Arnold Gross, lawyer of No. 261, with larceny of papers from Gross's office.

Sandler explained that Gross and Sanders "mixed it up" on the twelfth floor No. 261 Broadway, that he dragged them into his offices to avoid a讼

and then took the papers in dispute. Magistrate Simpson dismissed the complaint and Sanders left court with the papers.

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CONEY ISLAND.

OCEAN LINERS STEAMBOATS TRAVEL WHERE TO GO AND HOW TO GET THERE

SUNDAY EXCURSION

STEAMER "C. W. MORSE"

Will leave Pier 31, N. R., foot of Canal St., 10 A. M.; West 132d St., 10:30 A. M., sailing

UP THE HUDSON RIVER

without landing, returning to New York about 5 P. M. FARE \$1.25.

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HUDSON NAVIGATION COMPANY

NIGHT BOATS TO ALBANY AND TROY 6 P. M. and 7 P. M.

A PERFECT SUNDAY OUTING

Much to see and enjoy in your trip to Newburgh, Beacon, or Poughkeepsie and return aboard the comfortable steamer.

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Music—Restaurant—Lunch Room

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Plenty of time for picnics and parties ashore. The Hudson is now at its best.

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Steamer will leave Ward Line, Pier 14, East River, foot of Ward St., 9:00 A. M.

Tickets on sale at Ward Line, Pier 15, 9:00 A. M.; Ward 14, 9:30 A. M.; Ward 13, 10:00 A. M.; Ward 12, 10:30 A. M.; Ward 11, 11:00 A. M.; Ward 10, 11:30 A. M.; Ward 9, 12:00 P. M.; Ward 8, 1:00 P. M.; Ward 7, 1:30 P. M.; Ward 6, 2:00 P. M.; Ward 5, 2:30 P. M.; Ward 4, 3:00 P. M.; Ward 3, 3:30 P. M.; Ward 2, 4:00 P. M.; Ward 1, 4:30 P. M.

Return tickets between New York and Albany at \$1.00.

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Weekdays, 10:00 A. M. to 10:00 P. M. Weekends, 11:00 A.